

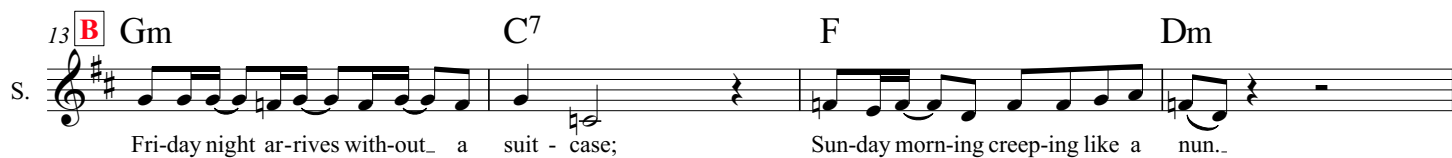
Lady Madonna

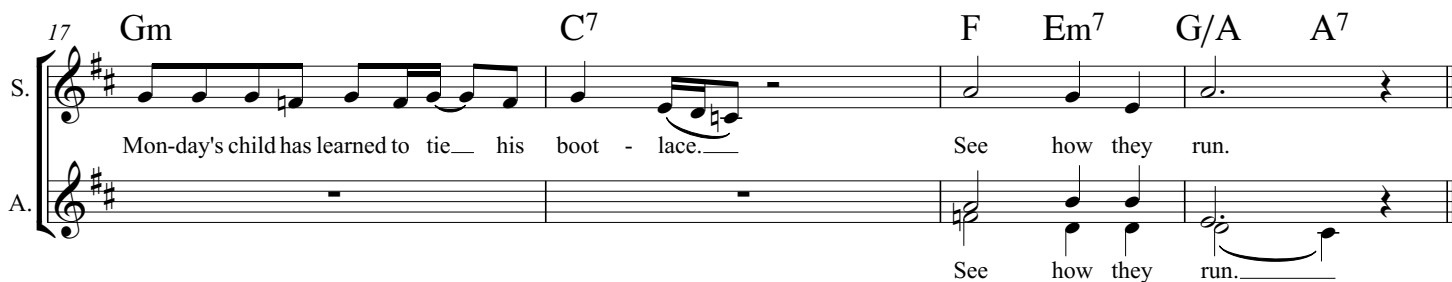
John Lennon & Paul McCartney (Arr. Samantha O'Brien, 2019)

Pno.  The piano accompaniment for the first system is in G major, 4/4 time. It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Chords are D, G, D, G, D, G, Bb, C, D.

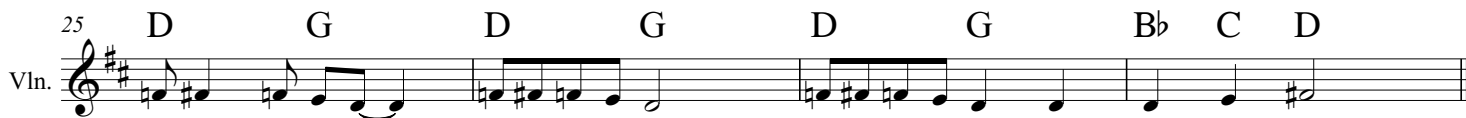
5 **A**  The vocal line for the first system is in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Chords are D, G, D, G, D, G, Bb, C, D. Lyrics: La - dy__ Ma-don - na, chil - dren at your feet, won - der how you man - age to make__ ends meet.

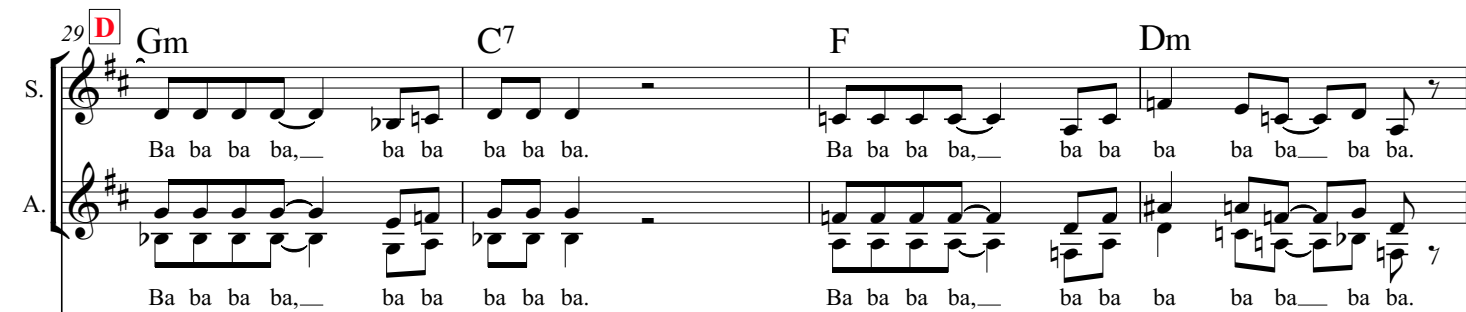
9  The vocal line for the second system is in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Chords are D, G, D, G, D, G, Bb, C, D. Lyrics: Who finds the mon - ey, when you pay the rent, did you think that mon - ey was heav - en sent?_

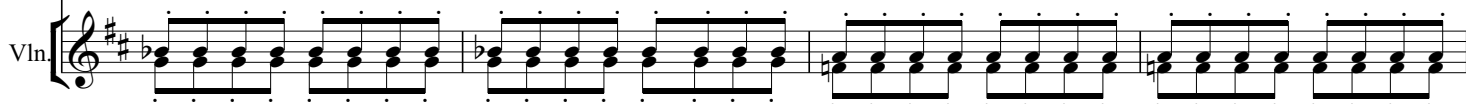
13 **B**  The vocal line for the third system is in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Chords are Gm, C7, F, Dm. Lyrics: Fri - day night ar - rives with - out_ a suit - case; Sun - day morn - ing creep - ing like a nun..

17  The vocal and alto lines for the fourth system are in G major, 4/4 time. The vocal line features a melody with eighth notes and quarter notes. The alto line features a melody with eighth notes and quarter notes. Chords are Gm, C7, F, Em7, G/A, A7. Lyrics: Mon - day's child has learned to tie__ his boot - lace. See how they run. See how they run.

21 **C**  The vocal line for the fifth system is in G major, 4/4 time. It features a melody with eighth notes and quarter notes. Chords are D, G, D, G, D, G, Bb, C, D. Lyrics: La - dy__ Ma-don - na, ba - by at your breast; won - der how you man - age to feed__ the rest._____

Vln.  The violin accompaniment for the sixth system is in G major, 4/4 time. It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Chords are D, G, D, G, D, G, Bb, C, D.

29 **D**  The vocal and alto lines for the seventh system are in G major, 4/4 time. The vocal line features a melody with eighth notes and quarter notes. The alto line features a melody with eighth notes and quarter notes. Chords are Gm, C7, F, Dm. Lyrics: Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba.

Vln.  The violin accompaniment for the eighth system is in G major, 4/4 time. It features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Chords are Gm, C7, F, Dm.

33 **Gm** **C7** **F** **Em** **G/A** **A7**

S. Ba ba ba ba, ba ba ba ba. See how they run.

A. Ba ba ba ba, ba ba ba ba. See how they run.

Vln.

37 **E** **D** **G** **D** **G** **D** **G** **Bb** **C** **D**

S. La - d Ma-don - na, ly - ing on the bed, lis - ten to the mu - sic play - ing in your head.

Vln.

45 **F** **Gm** **C7** **F** **Dm**

S. Tues - day af - ter noon is nev - er - end - ing; Wednes - day morn - ing pa - pers did - n't come.

A. Ba ba ba ba, ba ba ba ba. Ba ba ba ba, ba ba ba ba ba.

Vln.

49 **Gm** **C7** **F** **Em7** **G/A** **A7**

S. Thurs - day night your stock - ings need - ed mend - ing. See how they run.

A. Ba ba ba ba, ba ba ba ba. See how they run.

Vln.

53 **G** **D** **G** **D** **G** **D** **G** **Bb** **C**

S. La - dy Ma - don - na, chil - dren at your feet; won - der how you man - age to make ends meet.

Vln.

57

Vln.